



*The  
Dance  
Pet  
presents*

**CLUB**

**ETIQUETTE**

**V5**



MISSION STATEMENT

The year, 2016.

Social media users garner a certain sphere of influence, offering recommendations and lifestyle choices at their whim, depending on certain algorithms.

Vol. 5

aims to provide a list to check privileges when folx want to make claims without witnessing / experiencing the life experiences they want to comment on. The goal is to *listen*.

This volume also reflects on the aesthetic forms of specific club-goers as well as relationship management for those of the consistently-going-out-lifestyle.

Club is life. Keep it fun.

THANK YOU

COPOUT DJ HARAM NARGIZ USHKA AIR MAX '97  
ANIWANIWA WHITNEY W. HELEN W. CCS CARMELA T.  
WEBB A. IAN G. DYLAN K. NATALIE R.  
TIANNA S. NICK H. JO H. AMAD I.  
RAZGHIEM G. JO C.  
TRANS-PECOS  
UK + SOUTH-AMERICAN FAM FOREVER

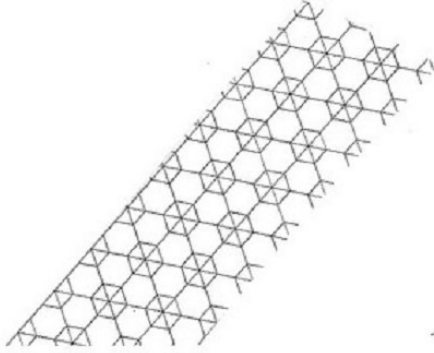
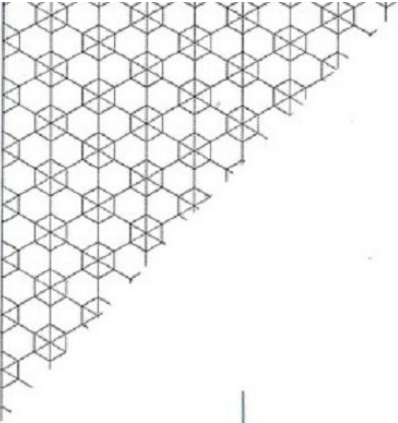
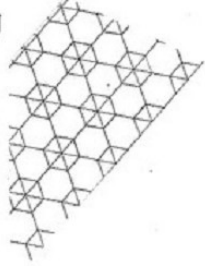
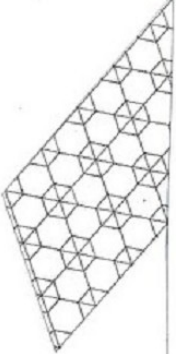
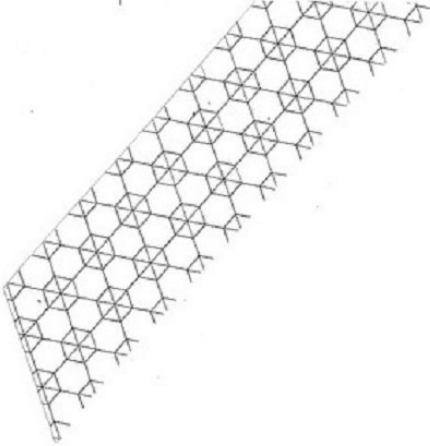
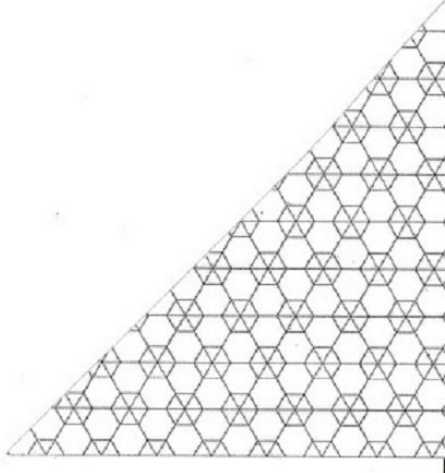


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## CHECK YOUR DIGITAL PRIVILEGE

Discussions about social issues on the internet can be both a blessing and curse.

For one, it can bring out several perspectives on topics that were never brought to light before.

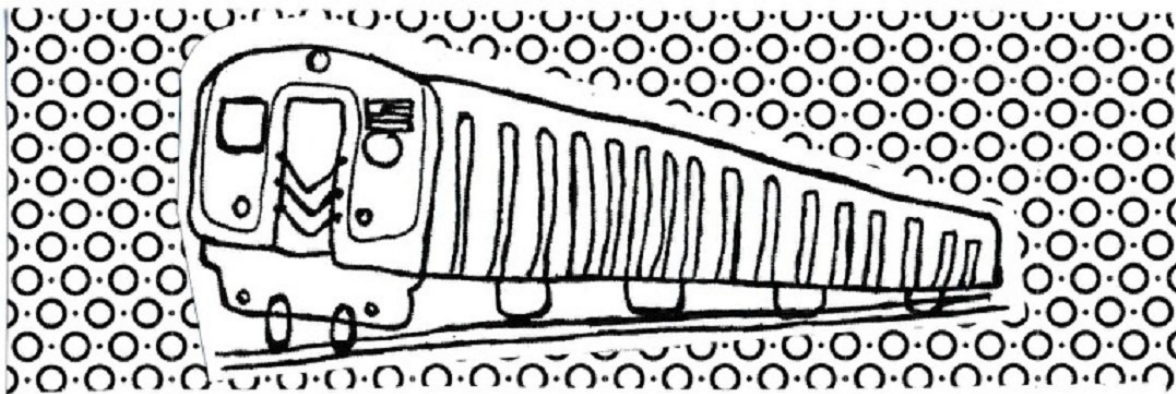
On the other hand, those who have not undergone specific underprivileged experiences can often overshadow the voices of those who have.

Here are a few examples of privileges that one should check before providing commentary on subjects such as, but not limited to; **racism, misogyny (misogynoir), transphobia, homophobia, ableism, socio-economic status, colorism, etc:**

IF YOU:

- Can go to shows without having to budget the door price
- Can get home without relying on public transportation
- Can get home relying on public transportation
- Can buy drinks at shows
- Have the ability to ask for guestlist
- Can leave the house without worrying your clothes will get you harassed
- Do not need to rely on a bag to carry keys, wallet, phone, etc. since your pockets can hold it all
- Can leave without any commentary about body hair
- Can leave without expectations of catcalling





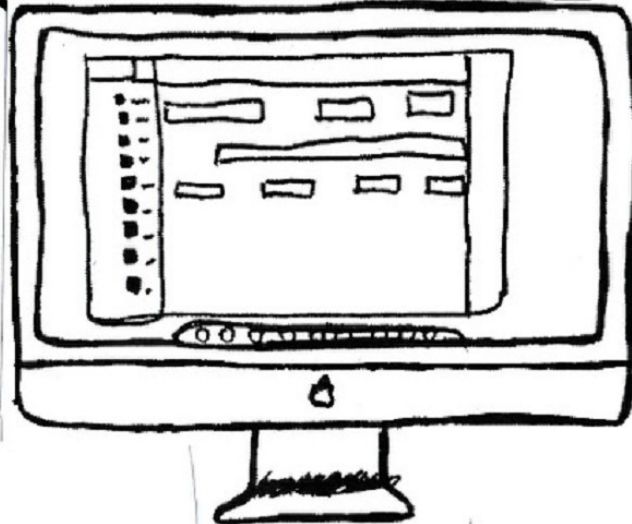
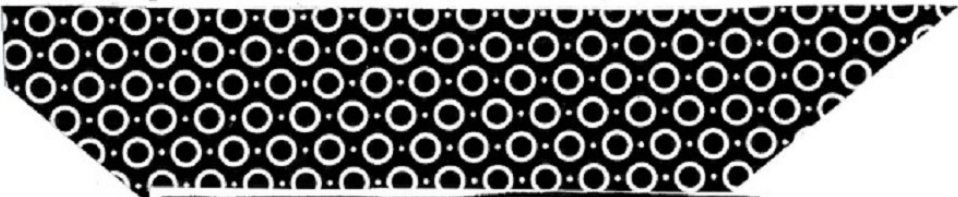
- Can leave without expectations of physical harassment / are not worried about being touched inappropriately
- Have not been worried about being misgendered
- Have not worried about passing
- Have not worried about being outed in public
- At a show, you will not be asked why you are there
- At a show, you will not be asked to explain how you know the tracks that are being played
- At a show, you will not be asked if you are there because you might be dating the dj
- At a show you are playing, you will be paid the same amount as your peers
- At a show you are playing, you will be advertised on the same level as your peers
- At a show you are playing, you will not be asked if you know how to use CDJs
- Have never been turned away at the door for how you look
- You can travel from and to the club without being harassed by the police



- Have not worried about how you can enter and access venues
- Have been able to leave your home country for vacation/shows
- Have had access to turntables / cdjs



- Have had access to producing software (without illegally downloading - also if you know the steps to illegally downloading)
- Do not need to work a second or third job in addition to making music / dj'ing
- Can tell your family you are a dj to no resistance





**Things to consider before you hit enter:**

Before you post your next comment on facebook/twitter/any other form of media, think if you are pushing the conversation or holding it back.

Is your pride more important over someone else's lived experiences?

Is correcting grammar more important than someone else's lived experiences?

Will playing the devils advocate broaden the conversation or just make you look like an a\*\*hole?



This is not to say that one shouldn't talk about social issues, but making assumptions of other people's experiences is not the way to go.

Ask questions, although understand those who undergo "isms" such as racism, sexism, classism, etc. will not be keen to always talk about it as it is a daily part of their lives.

One can google intersectionality or start reading these books as a point of reference:

*This Bridge Called My Back: Knowledge, Consciousness, and the Politics of Empowerment* by Cherrie Moraga and Gloria Anzaldúa

*Redefining Realness: My Path to Womanhood, Identity, Love & So Much More* by Janet Mock

*Racism without Racists* by Eduardo Bonilla-Silva

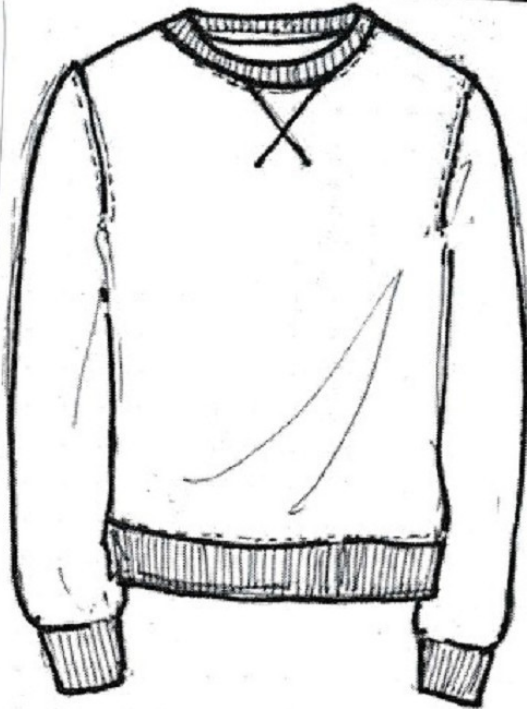
*Anything* by Kimberlé Crenshaw or Angela Davis





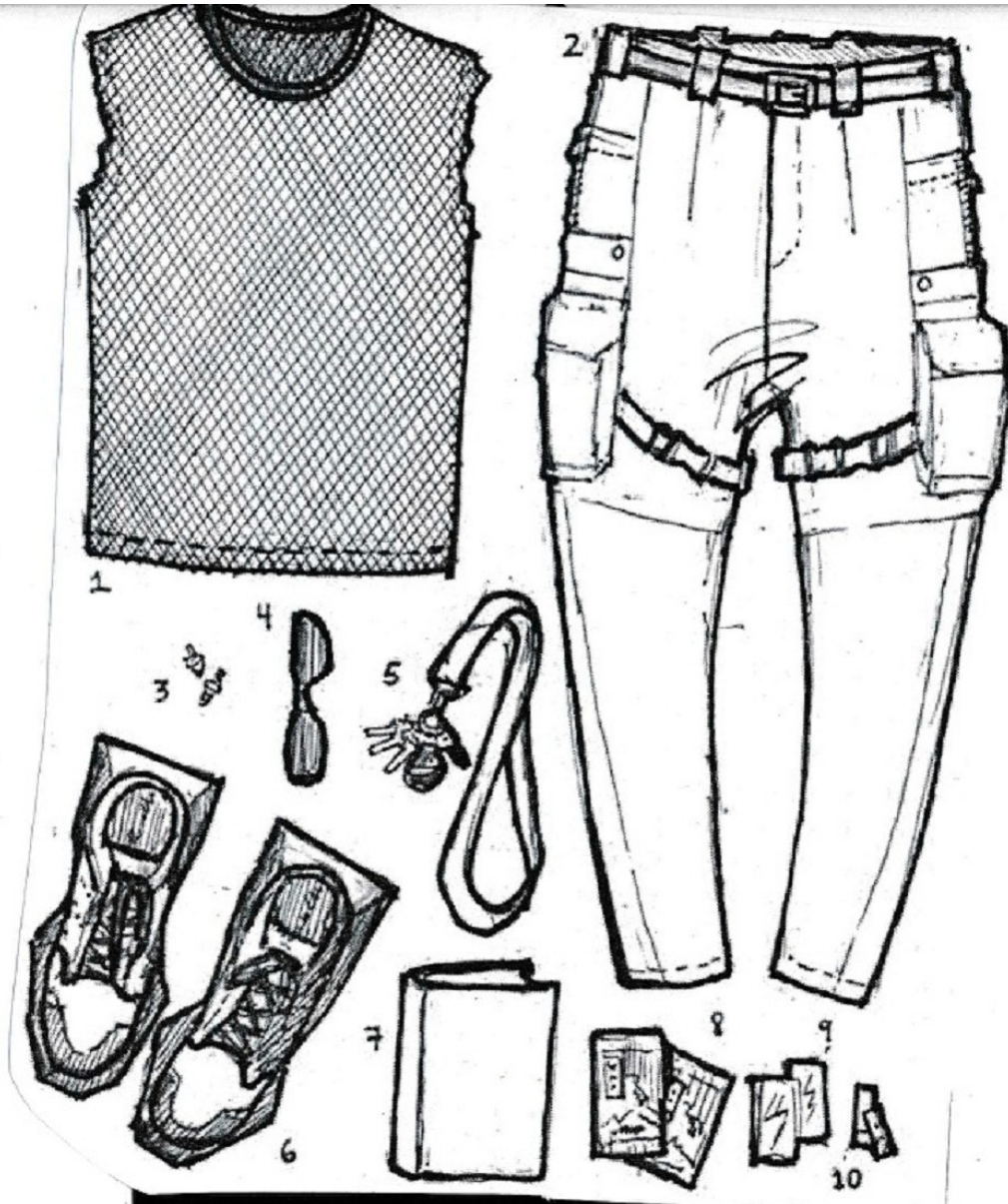


DISCLAIMER: The materials and objects displayed have been lightened and enhanced from black for your viewing pleasure. Any resemblance to colored clothing is a matter of coincidence. Please use caution around other individuals dressed in black in low visibility environments (like the the club) to avoid collisions.



- 1 (WINTER) SWEATSHIRT  
To be stowed away upon arrival at venue
- 2 TANK TOP
- 3 NIKE RUNNING SHORTS
- 4 RUNNING TIGHTS

- 5 SMALL OBJECTS (IN POCKETS)
  - ID
  - HOUSE KEY
  - EARPLUGS
  - CASH
  - CREDIT CARD
- 6 (NOT PICTURED) DR. MARTENS



- 1 MESH SHIRT
- 2 CARGO PANTS
- 3 EARPLUGS
- 4 SUNGLASSES
- 5 KEYS

- 6 RICK OWENS X ADIDAS  
TECH RUNNERS
- 7 BOOK  
For reading to + from venue
- 8 CLIF BARS x 2
- 9 ENERGY PACKS x 2
- 10 AEROSHOTS





- 1 666 CROPPED JERSEY
- 2 HIGH WAISTED JEANS
- 3 O-RING CHOKER
- 4 LEATHER BACKPACK

- 5 PLATFORM BOOTS
- 6 DISPOSABLE CAMERA
- 7 PERFUME
- 8 MASCARA

- 9. BLACK EYELINER
- 10. BLUE LIPSTICK

**I V**

SOLID OVERVIEW

**CLUB CONTROL SYSTEMS**



- 1 A COMPREHENSIVE LIFE SUPPORT MACHINE FOR THE AGING, DISABLED, AND THOSE WHO SEEK AN UNINTERRUPTED CLUBBING EXPERIENCE.**
- 2 MORE THAN JUST A BREATHING MACHINE AND ARTIFICIAL HEART, THE BODY IS SUSPENDED IN BIOSCOPIC GEL.**
- 3 IMMOBILIZED BODIES STRAPPED INTO MACHINES CONTROLLING THE FLOW OF OXYGENATED BLOOD AND NUTRIENTS THROUGH THE BODY.**
- 4 WE DISCOVERED A PATENTED BPM FOR OPTIMAL LOW-IMPACT FULLBODY-WORKOUT.**
- 5 WITH EACH BEAT THE BASS ECHOES THROUGH THE BIO GEL AND PATIENTS BODIES SWAY BACK AND FORTH IN THE FLOW.**



# AIR MAX '97 CLUB ESSENTIALS



1. Cash isn't strictly essential but is helpful, also I advocate safe sex
2. I'm always smuggling big bottles of water into the club
3. My lanyard contains my most precious club essentials (see 4+ 5)
4. DJ USBs
5. Custom ear plugs. Possibly the best investment I've ever made. I <3 my hearing
6. Headphones
7. Club snack to keep early morning blood sugar levels up. I try to find raw bars that are just like dates, cashews and coconut smushed together
8. I never leave the house without a lil stack of DECISIONS stickers
9. Phone charger so I can stay tweeting
10. Painkillers to keep headaches or sore knees at bay
11. Gum. This can make peoples' night depending on what they're raving on ;)

## Ushka's Club Etiquette Pet Peeves:

- Cys Male Tech dudes who think femmes don't know how to plug in their shit or work a dj mixer. I'm so tired of the condescension and being eyed like we don't know what we are doing as female-identified folks. It's rude and unprofessional.
- Also over the "oh you CAN dj" look you get from these very same cys male tech dudes after you kill it at the club. What did you think I was gonna do, boo?
- This phrase: "We can't pay you but we can definitely get you exposure." Darlings, we're exposed. Also, djing is labor. Don't underestimate artists - we have bills and rent to pay too. If you can't offer much just be honest, pool your resources (\$10 from 10 friends = \$100 to pay the dj), but to not offer anything is not cool.
- The assumption that "djing" equals a "wreckless young lifestyle." -- DJing is work. Yes, it's fun, but it takes concentration. Also, deejays are in all age ranges. We're good at what we do, we make your life better, stop hating.
- Men who come in the DJ booth and ask "What are you playing? How do you know this music?" - get. out. now.
- No Touching without Consent - the club should be a positive experience, a spiritual one even. But no one should touch anyone with consent. Keep your hands to yourself.
- Thank your deejays - they just played several hours of a set and made you dance. They like gratitude. Talk to us, we don't bite.



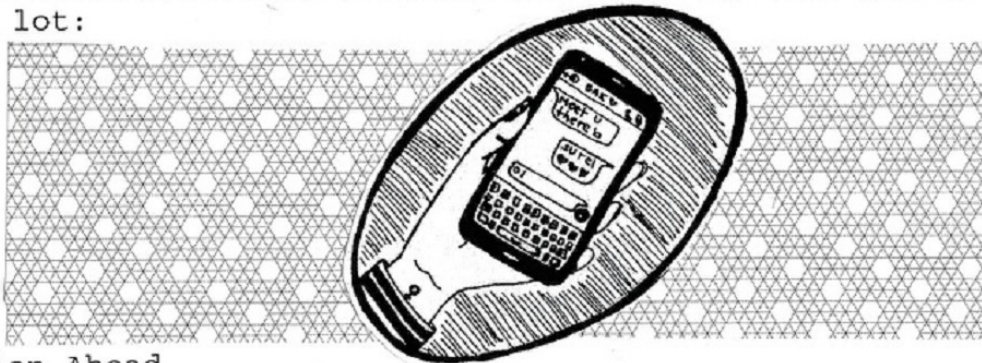
## Relationship Rave Goals

By N & D

Illustrations by Carmela Tzigana

To many, going out while in a relationship might seem antithetical. After all, clubs are where we go to be with friends and share in a communal euphoria, not duplicate love. Raves are also personal sanctuaries that provide sacred time for individuals to spend within themselves. They are dark rooms to meet strangers to leave with at 7 a.m. and never text again.

But experiencing nightlife (or early morning life) activities with the person you're dating can be a beautiful thing to share. It can also be highly challenging: post-dancing exhaustion can leave you irritable, while going out swallows up time that could be spent on other bonding activities. Not to mention the difficulty in maintaining nightlife as an outlet for personal self-expression when you're constantly doing it with someone else. Here are a few ideas to help maintain a healthy romantic relationship when you go out a lot:



### 1. Plan Ahead

Communicate clearly each of your preferred choice in shows. Be flexible to the other person's budget, calendar and day-of mood.

### 2. Have Sex Beforehand

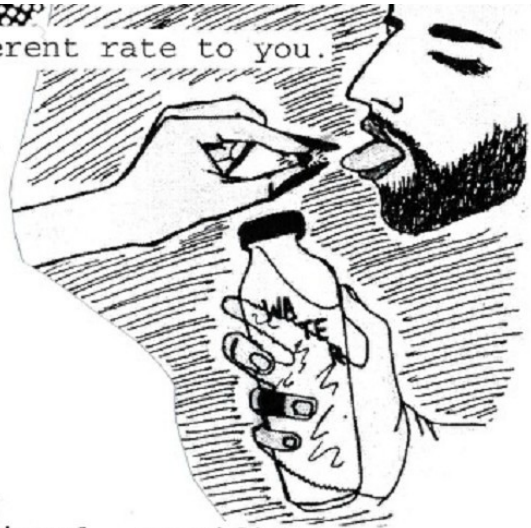
Sex is an important part of any relationship. If you're going out until 4/6/8 a.m., you will likely be too exhausted to have sex when you come home. Have sex in the afternoon or evening before you take the prerequisite disco nap.

### 3. Be Patient With Varying Schedules

Your partner might insist on eating a breakfast sandwich before you arrive at the after hours at 4 a.m. Wait for them even if it means you skip the beginning of Volvox's set. Your partner might try on three seemingly identical black crop tops before leaving. Wait for them even if it means you miss 15 minutes of your footwork hero. Once out, they will likely want to intake



food/beverages/substances at a different rate to you.  
That's okay.



#### 4. Keep The Dancefloor For Dancing

Don't talk constantly. Share occasional, specific observations or point out musical details you enjoy but if you want to have a conversation, leave the dancefloor. Be conscious of whether your affection interrupts the enjoyment of others. Avoid extended make outs.

#### 5. Be Aware Of Your Relationship Privilege

Consider the space you are in: If you are a heterosexual couple, does kissing or touching display your societal privilege? Nightlife is special because it can be a welcoming place of self-expression for people of all gender and sexual identities in a way day life is not- don't jeopardize that *EVER*, especially if the venue or party is specifically queer.

#### 6. Communicate

Discuss clearly beforehand which of the acts you each want to see. Even if you personally feel tired, make sure to stay for at least some of both of your picks. Check in occasionally but not annoyingly. If the other person is fatigued, offer to take a breather.

#### 7. Set Boundaries

Know beforehand what substances (if any) you are taking and discuss each other's comfort level with those substance decisions. Establish the limits of your monogamous or non-monogamous relationship before setting foot in the club. Know whether dancing or kissing or fucking someone else will upset your partner(s). Understand the power of your directed sexual energy.

#### 8. Shower

Post-show personal hygiene is important, especially if you're sharing space with another human. Implementing a shower-together rule before bed can be clean and fun. (And if you have the energy, shower sex.)





9. Be Alone Together

This should be obvious, but do your own thing! If you don't want to miss Erika (who goes on at 12 a.m.) but your partner needs to be at their high school friend's show, have them meet you later. If you prefer the music upstairs but your partner likes the vibe downstairs, split up. If your partner is ready to go home but you aren't, check in with each other and leave separately.

10. Organize Time Together Outside Nightlife

Dancefloors aren't for talking but you need to communicate. Make sure to plan weekly activities outside of going out where you can spend time sober together.



**Book Club Recs**  
by Webb A.

*Dhalgren* by Samuel Delany is a great sci fi/dystopian book. I remember talking about *Dhalgren* with a friend who also read it at China Chalet when Total Freedom played 2/14/2015

*Our Lady of 121st Street: Jesus Hopped the A Train; In Arabia, We'd All Be Kings* by Stephen Adly Guirgis. I remember reading this at 8am on the way home from seeing dicap and lelf at spectrum 2/28/2015, and wishing my train ride were longer since I didn't want to stop reading when I got to my stop

*Ain't I a Woman* by bell hooks. I remember reading this on the way to Knights of the Templar at Palisades 6/11/2015 where Village Raid and others played. When I walked up Jacolby Satterwhite saw what book I was holding and was like "you're too much"

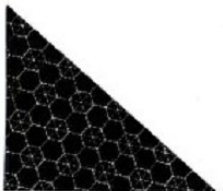
*Gentrification of the Mind* by Sarah Schulman. I remember reading this on the way to see Juliana Huxtable and DJ NJ Drone at Nihil Gallery 10/30/2015. I also had a Stephen King book with me that night, both of which I put down near the stage during the party with my jacket. When I came back at the end of the night the Stephen King book was gone but they had left *Gentrification of the Mind*.

*Almost Transparent Blue* by Ryu Murakami. One of my favorite books I read recently. Fascinating details in the writing, and it's beautiful and sad the way the narrator's life of parties is contextualized to nationalism, imperialism, WWII, PTSD, media, cold war and family in one concise passage near the end.

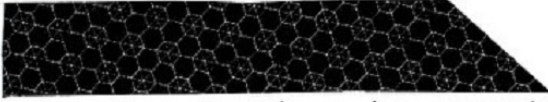




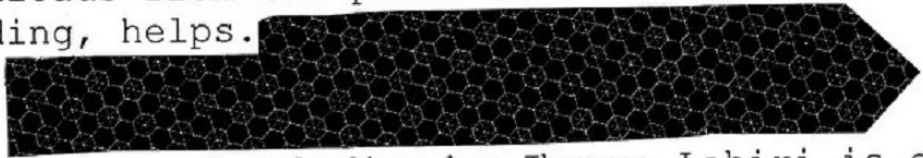
**Book Club Recs**  
**By Anuradha G.**



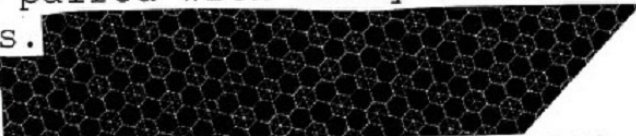
*Death by Black Hole* by Neil deGrasse Tyson has never failed me because I never finished it. It's a compilation of articles deGrasse Tyson has written and I always forget my place so I end up starting from the beginning. Really good to restart when coming home from the L, Halsey stop.



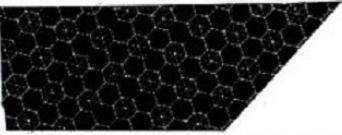
*Drown* by Junot Diaz is great to get lost in, especially when the 4 train decides to go local, and as you finish one short story to the next, you're already at 125<sup>th</sup> street. Two more stops to go. Also having one headphone in, listening to all your downloads from the plena 507 soundcloud, while reading, helps.



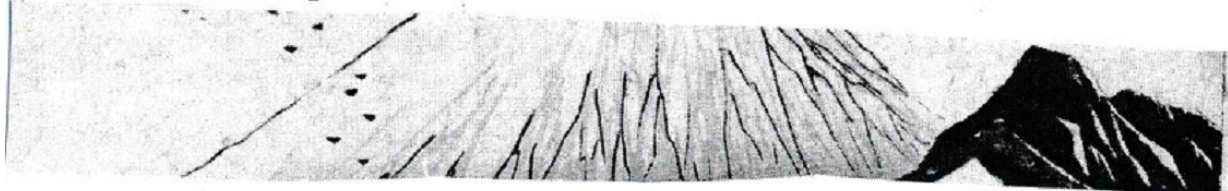
*Interpreter of Maladies* by Jhumpa Lahiri is only when I've had an emotional night and I need to cry about how horrible of a South Asian (Bengali specifically) daughter / sister / diasporic representative I am. Often paired with heavy industrial / drone music nights.



*The Woman in the Dunes* by Kōbō Abe is reserved for the surreal nights when djs (not on the line-up) pop up last minute and do a 6-way b2b like those good old summer mornings at 88 Palace in 2014. Alas, no more.



*The Fairy Tales of Hermann Hesse* by Hermann Hesse. If you couldn't tell, I enjoy short stories. These are good for coming home from early nights and having some hot cocoa or chai or wine before going to bed. Pair with any Murlo track.







Too Hot to Touch

illustrations

by

Whitney

Wei