OPEN CALL for the WORM xpub radio shows

For our graduation show this year we have the opportunity to use the radio at WORM to tease our show and our works on air.

Do you have any idea or wish to contribute a(n already edited) piece to us to include in the show?

Please send it to Gersande until the 20/05.
If you really really want to make something but it doesn't meet the deadline, please contact Gersande to find a solution.

IN-TER-VIEWS

For the remaining time we would like to curate a series of 'interviews' to put each project at the forefront.

What do we mean with interviews?

The interview is a short format in which everyone gets to introduce their projects in a playful and easy manner. You can make use of already written, recorded or found materials.

This format welcomes any kind of dialogue or script or text contribution.

Do you have already a strong idea of what that could be? We are here to facilitate the writing and recording of your vision!

The format should remain short (5 to 10 minutes) so do not be afraid of not having enough content.

If you would rather find the answers than think about the questions, we are happy to send you a series of questions to put you on track or have a brainstorming face to face/screen!

Do you want to participate with another textual format and read a letter, or an excerpt of your thesis, a text that influenced your work or inspired your project? It is also possible.

Hereby you will find rough examples of interviews/concepts for each project.

ran-dom refe-rences

everythingisalive.com
.readme
Primiti Too Ta
interview
interview 2
jam session

Please note that those references are very random but trying their best to entertain.

examples

1)
'Alex what does jam means in your project?'
[excerpt of a jam replies]
'Incredible! There are indeed no words to describe this experience.'
[excerpt of a jam adds]

2)
'So tell us, what are you? What are the social shelves really?'
[excerpt dialogue in thesis]

3)
'Jian, the people want to know, what is the goal of the drawing vacuums?'
'Well, listen, there is a lot I could tell you but why not listen to what they have to say?'
[Noise of the drawing vacuum in use followed by a description of the drawing]

4)
'Who are you trying to reach out to?'
'Let's listen to them.'
[Read transcripts notes from Erica's research]

5)
'Which information have you gathered in the last workshop you gave?'
'Most importantly, how do you read it out loud?'
[Emma reads notes from note-taking research, different voices for different notebooks]

6)
'Have you found this process to bring more transparency to the documentation process?'
[Excerpts from .readme Kamo, questions added to precede answers Kamo provides in .readme.]

7)
[Miriam is asked a series of questions about politics and memes, all answers are meme quotes]
'Is the meme a political weapon?'
'POV: one does not simply recreate memes.'

8)
'We heard you already talked to the future Cross-Makers? What exercices will they do?'
[Supi reads an excerpt of the letter to the future cross-makers]
'Dear Cross-Maker...'

9) 'So tell us Kim, what is the format of your research?'
[Kim describes the concept of 'Somewhere on the highway, publishing']

10) 'How do you get people in spaces of intimacy?'
[Chae starts whispering in our ears...]

11) 'Could you lead us through the embodied journey on gender essentialism (de)construction through a voice and a guitar?'
[voice and guitar tell us the steps]