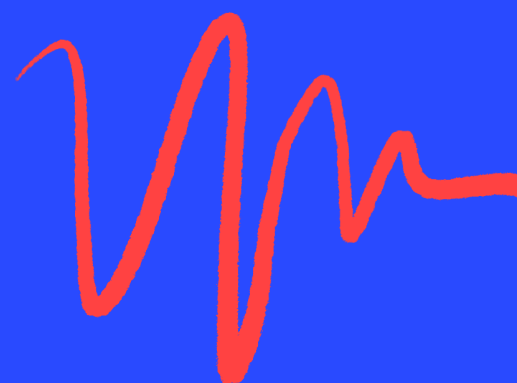
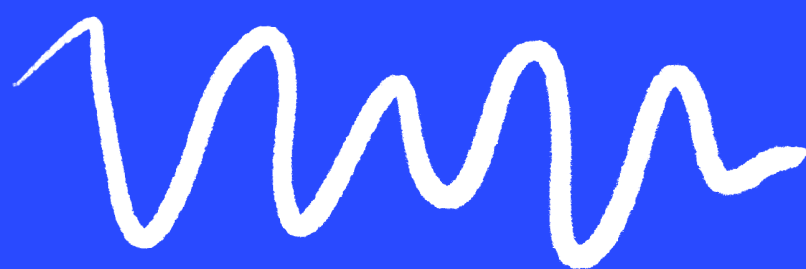
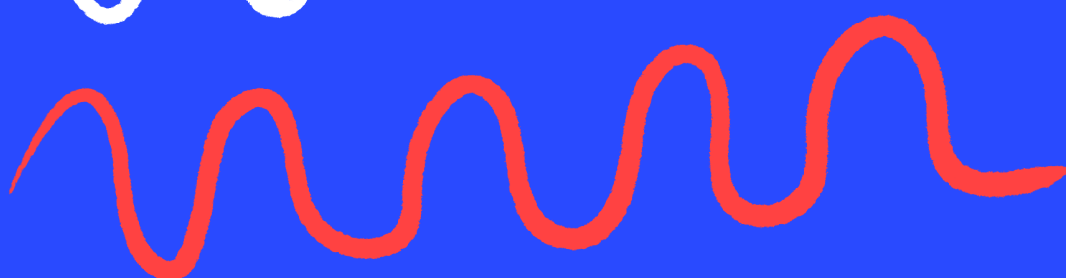
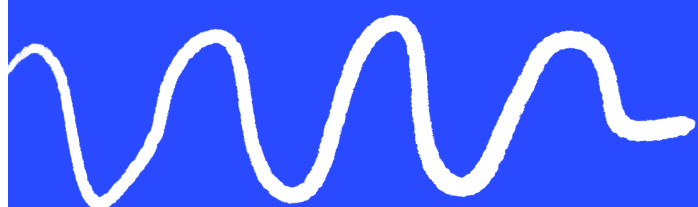


deep listening
sound jam
_an experiment



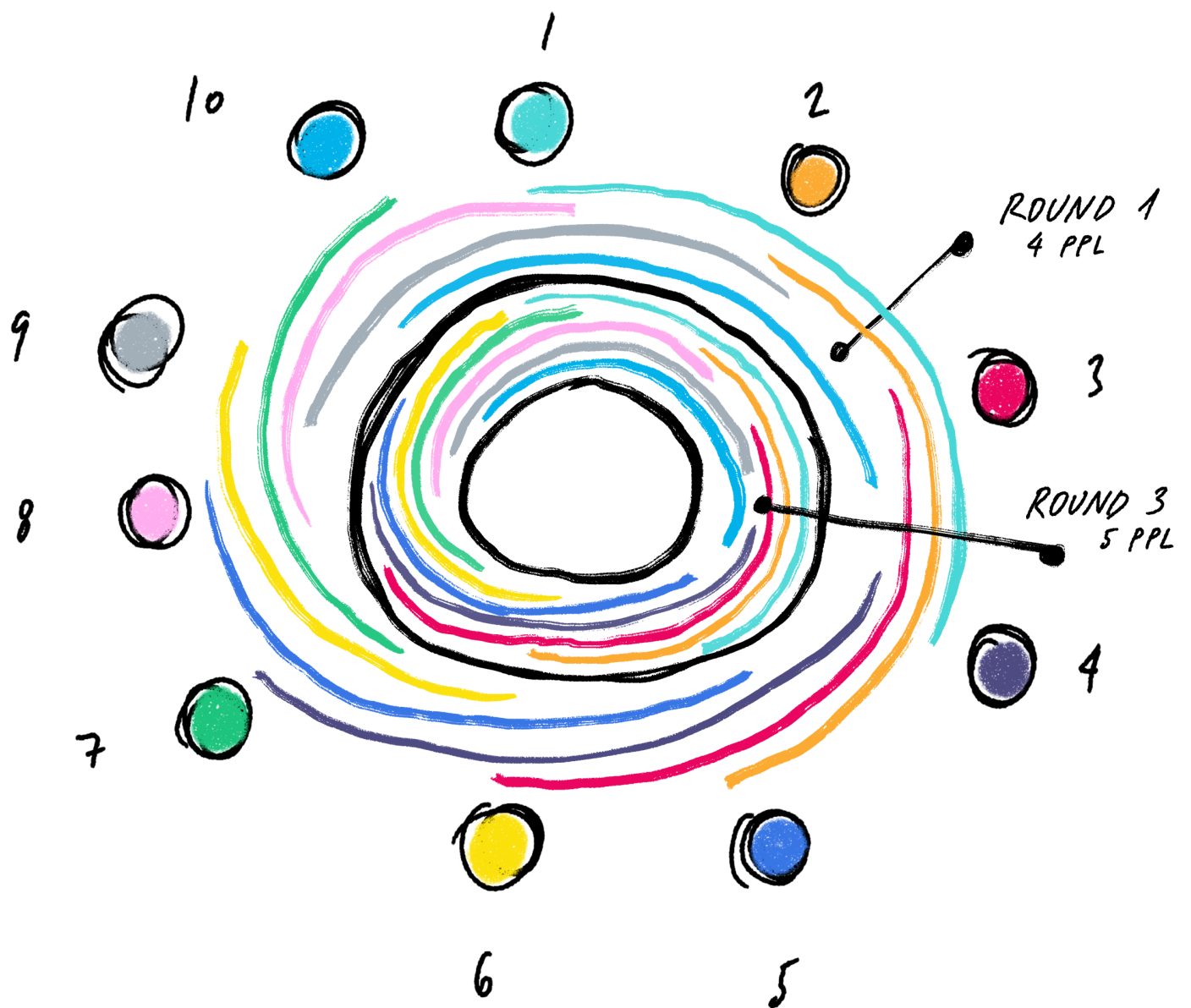
dear listener,

This sound jam was the first of a series of facilitated jams, part of our research. As an opening one, we focused on a topic: Deep Listening (a concept brought to life by artist Pauline Oliveros). The participants were invited to read together some extracts from her book and to jam while trying to apply listening and paying attention techniques to their performance in the group. The jam was following the structure of a clock while progressing.

[listen to the mix here >>](#)



10 participants took part in the jam,
positioned in a circle >>



instruments

fretless electric guitar, harmonica, bass
guitar, ukulele, paper, body percussion,
dj mixer, jar + pen, voices + microphone,
mobile phone



reflections

“

the clock structure helps to listen to the others and move around organically

“

deep listening was a good starting point

“

there were different instruments with different volume and thus, different level space-taking. That is great for learning to listen and pay attention

“

the instruments shape the experience

“

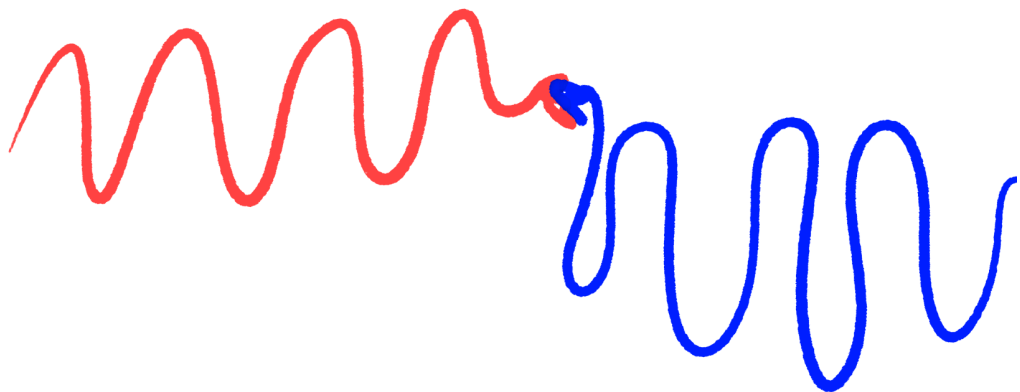
a diverse improvised soundscape

links

listen to the mix here >>



read the documentation here >>



colophon

makers

mitsa, jian, kamo, miriam, ål, emma,
manetta, gersande, chae, joseph [in order
of the clock]

facilitators

ål nik & mitsa chaida

time & space

the Piet Zwart Institute // 10-10-2022

illustration & design

ål nik

