

ål nik

time & space

facilitators

of the clock]

illustration & design

ål nik & mitsa chaida

the Piet Zwart Institute // 10-10-2022

manetta, gersande, chae, joseph [in order

cojobyou

mitsa, jian, kamo, miriam, ål, emma,

space-taking. That is great for learning different volume and thus, different level

the clock structure helps to listen to the

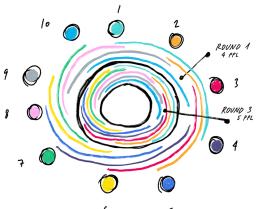
instruments

10 participants took part in the jam,

dj mixer, jar + pen, voices + microphone,

dnitar, ukulele, paper, body percussion,

frelless electric quitar, harmonica, bass



mobile phone

read the documentation here >>

1 isten to the mix here >>

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sound jam _an experiment

attention techniques to their performance

a diverse improvised soundscape

the instruments shape the experience

to listen and pay attention there were different instruments with

deep listening was a good starting point

others and move around organically

reflections

This sound jam was the first of a series of facilitated jams, part of our research. As an opening one, we focused on a topic: Deep Listening (a concept brought to life by artist Pauline Oliveros). The participants were invited to read together some extracts from her book and to jam while trying to apply listening and paying

in the group. The jam was following the structure of a clock while progressing.

listen to the mix here >>

positioned in a circle >>