

Each [] is a sentence of any wished length.

Alex, Carmen and Gersande are sitting on a bench in a real fictional space. It is sunny around them. A slight breeze brushing off their cheeks while they discuss something of utmost importance: what is happening around them.

Alex: [] ... []!

Carmen: []!

Gersande: [What do you mean]? Qu'est-ce que tu veux dire?

Alex and Carmen are silent for a moment, thinking about the question Gersande asked.

Alex: [].

Carmen: []...

Alex: []?

Carmen: []! []?

Gersande: [When I hear this noise it makes me feel like I'm on a holiday, almost like being on a boat, one that has wheels , one that could be a boat, but also just an animal]. [The noise happened again, a distant call, followed by laughs]... Quand j'entend ce bruit, j'ai le sentiment d'être en vacances, comme être sur un bateau, qui a des roues, du genre qui a des roues, mais aussi simplement un animal. Le bruit est encore survenu, un appel distant, suivit de rires.

Carmen: []. []. []?

Gersande and Alex burst out laughing.

Alex: []. []. []. []!

Alex made a good point. Everyone has a moment of reflection in silence.

Gersande: [I never looked at it this way]. Je n'y avais jamais pensé sous cet angle.

Alex: []?

Carmen: []!

Alex: []: []!

Carmen: [].

Gersande: [You never ate steamed potatoes]? Tu n'as jamais fais de patates douces à la vapeur?

Carmen: []. []. []?

Gersande: [Do you think the sky will still be blue tomorrow]? Tu penses que le ciel sera encore bleu demain?

Carmen: [].

Alex: []. [].

Carmen: []!

Gersande: [It must be someone howling far away]! Cela doit être quelqu'un qui appelle au loin!

Alex: []!

Gersande: [Who is this]? Qui est-ce?